

Chris Joseph

Telephone: +44 (0)7958 391 391
E-mail: chris@391.org
Web: www.chrisjoseph.org , www.babel.ca , www.391.org
LinkedIn: linkedin.com/in/babel
Twitter: [cj391](https://twitter.com/cj391)

Overview

I am a writer and artist who works primarily with electronic text, sound and image. My past projects include 'NRG' [www.chrisjoseph.org/nrg], a bicycle-powered interactive multimedia narrative; 'The Breathing Wall' [www.thebreathingwall.com], a ground-breaking digital novel that responds to the reader's rate of breathing; and the multi-award winning interactive multimedia fiction 'Inanimate Alice' [www.inanimatealice.com]. I am editor of the post-dada magazine and artist network 391.org , and a member of the Transliteracy Research Group, based in De Montfort University, Leicester, UK.

From 2006-2008 I was the Digital Writer-in-Residence at the Institute of Creative Technologies [www.ioct.dmu.ac.uk] at De Montfort University. This position involved providing mentoring and support to regional digital practitioners, through one-to-one sessions, workshops and creative surgeries; increasing the profile of digital writing and interdisciplinary creative practice through regular 'Salon' events [www.ioct.dmu.ac.uk/projects/IOCT%20Salon/]; and responding to the work undertaken at the IOCT in my own creative practice.

Education

1999 MA King's College, Cambridge
1995 BA Social & Political Sciences, King's College, Cambridge

Employment

- Multimedia consultant, Hypercom project, Royal & Derngate Theatre, Northampton (2009)
- Digital Writer in Residence, Institute of Creative Technologies, De Montfort University, Leicester (2006-2008)
- Director, Vistacor Communications, Montreal, Canada (2001-2002)
- Director, Cambridge Web Design, UK (1997-2003)
- Freelance web/graphic/multimedia designer (1996 - present)

Awards

2010:

- **Selected Work**, 23rd Stuttgarter Filmwinter, Stuttgart, Germany ['NRG']

2009:

- **Selected Finalist**, VAD 2009 (International Festival of Video and Digital Arts), Girona, Spain ['NRG']
- **Second runner up**, Best Educational Use of Video/Visual, Edublog Awards 2009 ['Inanimate Alice']

2008:

- **Bursary Award**, *Visionary Landscapes*, Electronic Literature Organization Conference 2008, Vancouver, USA
- **Finalist**, British Universities Film & Video Council 'Learning on Screen' Awards 2008 ['Inanimate Alice']

- **Selected Works**, European Year of Intercultural Dialogue 2008 ['Inanimate Alice']

2007:

- **Selected Finalist**, 2008 CULTURAS Intercultural Dialogue Awards, Madrid, Spain ['Alicia Inanimada, Episodio 1: China']
- **Selected Finalist**, 8th Seoul International Film Festival, Seoul, Korea (September 2007) ['The Surveys']
- **IBM New Media Prize**, 20th Stuttgarter Filmwinter, Stuttgart, Germany ['Inanimate Alice, Episode 1: China']
- **Selected Works**, 20th Stuttgarter Filmwinter, Stuttgart, Germany ['Inanimate Alice, Episode 1: China' and 'Inanimate Alice, Episode 2: Italy']

2006:

- **Selected Finalist**, Videomedija 10th International Video Festival, Novi Sad, Serbia ['Urbanalities']
- **Selected Works**, 404 International Festival of Electronic Art, Rosario, Argentina ['Inanimate Alice', Episodes 1 & 2]
- **Selected Work**, III International Festival of Digital Art, Santa Fe, Argentina ['Inanimate Alice, Episode 1: China']
- **Selected Works**, Astas Romas, Rosario, Argentina ['Inanimate Alice', Episodes 1 & 2]
- **Selected Finalist**, ACE 2006 at NICOGRAPH International, Seoul, Korea ['Inanimate Alice, Episode 1: China']
- **Selected Finalist**, ACM SIGCHI International Conference on Advances in Computer Entertainment Technology 2006, Los Angeles, USA ['Inanimate Alice, Episode 1: China']
- **Selected Finalist**, Seoul Net Festival, Seoul, Korea ['Inanimate Alice, Episode 2: Italy' and 'Zinhar']
- **Winner, Premio per l'arte digitale** - Italian Ministry of Culture, Department for Cultural and Environmental Heritage, DARC (General Directorate for Contemporary Architecture and Art), MAXXI (National Museum for 21st Century Arts) and the Fondazione Rosselli ['Inanimate Alice, Episode 1: China']
- **Finalist**, Digital Media Awards, Dublin, Ireland ('Hall of Fame' category)

2005:

- **Selected Work**, Playzone Samsung Media Lounge, Seoul Net Festival, Korea ['Eisenstein's Monster']

2004:

- **Third Place Award Shortlist** ['Eisenstein's Monster']
- **Special Mention**, 3rd Gangart Awards ['Dadaventuras']
- **Jury Recommended Work**, ACA Media Arts Festival, Japan ['Animalamina']
- **Jury Recommended Work**, 9th Art on the Net, Tokyo, Japan ['Protesters, Police, Politicians']

2003:

- **Production Award**, Canada Council for the Arts / Canadian Heritage ['Animalamina']
- **Jury Recommended Work**, MAD '03 Net Digit, Madrid, Spain ['Patinage']
- **Perspectives of Excellence Award** and JavaArtist of the Year Award 2003 nomination
- **Finalist**, Perspectives'03, Computer Space Festival 2003 and Goethe Institut-Internationales, Sofia, Bulgaria ['Patinage']
- **Silver place**, 2nd Annual Gangart Awards ['Protesters, Police, Politicians']
- **Audience Selected Work**, Chiangmai First New Media Art Festival, Chiangmai, Thailand ['Patinage']

Selected exhibitions of electronic work (full list available on request)

2009:

- VIII Salón Internacional De Arte Digital, Maracaibo, Venezuela
- Urban Screens, Federation Square, Melbourne, Australia
- Media Forum, Moscow International Film Festival, Russia
- Montreal Biennial, Canada
- International Symposium on Computational Aesthetics in Graphics, Visualization, and Imaging, Victoria, Canada
- E-Poetry 2009, Barcelona, Spain

- International Animated Film Festival 'ReAnimacja', Lodz, Poland
- Slow Reveal, University of Maryland Art Gallery, USA
- Shang Elements Contemporary Art Museum, Beijing, China

2008:

- VII Salón De Arte Digital, Del Zulia, Maczul, Venezuela
- International Symposium on Electronic Art (ISEA) 2008, Singapore
- 2008 Biennale of Sydney
- Net Art group show, 404 Festival, Trieste, Italy
- Visionary Landscapes, Electronic Literature Organization Conference 2008, Vancouver, Washington, USA
- Art Tech Media 07, Madrid, Spain
- Digital Media Valencia 2008, Valencia, Spain
- Joyce Yahouda Gallery, Montreal, Canada
- FILE Rio 2008 - Electronic Language International Festival, Rio de Janeiro, Brazil

2007:

- NetSpace: Journey into Net Art: Bodies in Cyberspace , DARC (General Direction for Contemporary Architecture and Art) and MAXXI (National Museum of the XXI Century Arts), Rome, Italy
- Festival Animatu, Beja, Portugal
- 2008 CULTURAS Intercultural Dialogue Awards, Madrid, Spain
- 8th Seoul International Film Festival, Seoul, Korea
- Pixilerations media art festival, Providence, Rhode Island, USA
- FILE 2007 - Electronic Language International Festival, SESI Gallery, Sao Paulo, Brazil
- Boston Cyberarts, Boston, USA
- 20th Stuttgarter Filmwinter, Stuttgart, Germany
- FILE RIO 2007 - Electronic Language International Festival, Oi Futuro Cultural Center, Rio de Janeiro, Brazil
- Chassé Theater and Cinema, Breda, The Netherlands

2006:

- Festival de Arte Audiovisual, Guadalajara, Mexico
- International Digital Art Festival, Aarhus, Denmark
- CYNETart, Kunsthaus, Dresden, Germany
- Media Art Friesland 2006, Leeuwarden, Drachten, Beetsterzwaag and Groningen, The Netherlands
- Edinburgh Interactive Entertainment Festival, Edinburgh, UK
- Revelation Perth International Film Festival, Perth, Australia
- ACM SIGCHI International Conference on Advances in Computer Entertainment Technology 2006, LA, USA
- ANIMAFEST, the 17th World Festival of Animated Film, Zagreb, Croatia
- Izolenta/06 International Film Festival, St. Petersburg, Russia
- ART TECH MEDIA 06, Gran Canaria, Spain
- D>Art.2006, Sydney Opera House, Sydney, Australia
- AniMOweb Festival, Modena, Italy
- Classical/Digital, Art Gallery of Nova Scotia, Halifax, Canada
- 19th Stuttgarter Filmwinter, Stuttgart, Germany

2005:

- VAD Video and Digital Arts International Festival, Girona, Spain
- International Festival of Electronic Art 404, Rosario, Argentina
- Biennale of Video & New Media, Santiago, Chile
- 9th International Video Festival Videomedeja, Novi Sad, Serbia and Montenegro
- INCUBA, 1st Festival of Electronic Arts, Santa Cruz, Argentina
- Electrofringe 2005, Newcastle, New South Wales, Australia
- SIGGRAPH, Los Angeles, USA
- Playzone, Samsung Media Lounge, Seoul Net Festival, Seoul, Korea
- Sequences, Peterborough Art Gallery and Furniture Works, London, UK
- 'Infinity' Visual Poetry Exhibition, Harvard University, USA

2004:

- New Forms Festival, Vancouver, Canada
- Biennale of Electronic Art, Perth, Australia
- Digital Visions, University of British Columbia, Vancouver, Canada
- VI Salon Internacional de Arte Digital, Havana, Cuba
- Electronic Art Meeting, Pescara, Italy
- switch media_ art festival 'Pathiharn Electron', Goethe Institut, Bangkok, Thailand
- Fundacion Gugg und Chaim, Rio de Janeiro, Brazil
- Thailand New Media Art Festival, Bangkok, Thailand
- ACA Media Arts Festival, Tokyo Met Museum of Photography, Japan
- 9th Art on the Net, Machida City Museum of Graphic Arts, Tokyo, Japan

2003:

- Perspectives'03, Computer Space Festival 2003 and Goethe Institut-Internationales, Sofia, Bulgaria
- TRANZTECH International Media Art Biennale, Toronto, Canada
- Poesa Visual Urbana and Net Digit, Mad '03, Madrid, Spain
- Electric Rainbow Coalition Festival, Hanover, New Hampshire, USA
- Electronic Language International Festival (FILE), São Paulo, Brazil
- Nonetart Festival, Arte Digital Rosario 2003, Argentina
- Lancaster Film & New Media Festival, UK
- Pescara Electronic Art Festival, Italy
- Chiangmai First New Media Art Festival, Thailand
- Videofomes - 18th International Festival of Video and Multimedia, Clermont-Ferrand, France

2002:

- Artmedia, Buenos Aires, Argentina
- cybermedia events, 43rd International Film Festival, Thessaloniki, Greece
- Fluxus 1st International Film Festival on the Internet, Brazil
- AJAC (All Nations & Japan Artists Co-operation) show, Metropolitan Art Museum, Tokyo, Japan
- Computer Space Festival, Sofia, Bulgaria
- Art on the Net, Tokyo, Japan
- Minikino Film Festival, Maribor, Slovenia
- Liverpool Biennial, UK
- Whalelane 3 & 4, USA
- Window, Auckland University, New Zealand

Lectures/Workshops/Panels

- **'Digital writing'**, Institute for the Future of the Book 'Fictional Stimulus' event, London, UK (9/2009)
- **'Electronic music for beginners'** – Hypercom project, Royal & Derngate Theatre, Northampton (1/2009)
- **'Electronic Poetry and Literature'** – Creative Writing BA, Anglia Ruskin University, Cambridge (11/2008)
- **'Digital writing'**, *Futurewrite* course (Special guest lecturer), Arvon Foundation, Arvon (11/2008)
- **'Flight Paths: A Networked Novel'**, at Goldsmith's University, London, UK (4/2008)
- **'The business of freelance digital writing'** and **'Electronic writing and narratives'**, De Montfort University, Leicester, UK, for BA Creative Writing students (1 - 3/2008)
- **'Inanimate Alice and digital writing'**, The New Screen: Interactive Futures 2007, Victoria, Canada (11/2007)
- **'Creativity Conversations: Collaboration in New Media'** (with Kate Pullinger), Institute of Creative Technologies, De Montfort University, Leicester, UK (10/2007)
- **'How to become an electronic writer'**, Weston Favell Library, Western Favell, Northamptonshire, (10/2007)
- **Artober** arts festival judging panel, Leicester (9/2007)
- **Machinima Festival Europe 07** judging panel, De Montfort University, Leicester (9/2007)
- **'The Future of Language'** discussion panel (chair), cultural eXchanges, De Montfort University, Leicester

(3/2007)

- 'E-Poetry', 2 week module within Art & Design BA, De Montfort University, Leicester, UK (2/2007)
- 'Electronic literature and games' discussion panel, Edinburgh Interactive Entertainment Festival, Edinburgh, UK (8/2006)
- 'Animalamina' and Electronic Poetry, Channel 4 Ideasfactory/trAce TEXTLAB digital writers tour, Glasgow, Edinburgh, Dundee, UK (8/2004)
- 'Electronic poetry', 3rd Incubation symposium, Nottingham, UK (7/2004)
- 'Babel in art and literature', Ikon Gallery, Birmingham (4/1999)

Interviews

- 'Empire of the Word' part 4: 'The Future of Reading' [TV documentary] (Canada, 11/2009)
- *Electronic Magazine* of Centre International d'Art Contemporain de Montréal, www.ciac.ca/magazine (Canada, 6/2008)
- *Digital Livings* project by Nlab, www.narrativelab.org (UK, 3/2008)
- *Leicester Mercury*, www.leicestermercury.co.uk/displayNode.jsp?nodeId=132407&command=displayContent&sourceNode=132390&contentPK=20055503&moduleName=InternalSearch&formname=sidebarsearch (UK, 3/2008)
- *Star Tribune*, www.startribune.com/entertainment/books/16089982.html (Minnesota, USA, 2/2008)
- *Philadelphia Inquirer* - www.philly.com/inquirer/currents/20070930_Multimedia_The_more_the_merrier.html (USA, 9/2007)
- *Furtherfield* - www.furtherfield.org/chrisJosephinterview.php (UK, 5/2007)
- *frAmed* - www.framejournal.net/interview/12/chris-joseph (UK, 11/2006)
- *Javamuseum* - weblog.nmartproject.net/index.php?blog=11&p=305&more=1&c=1&tb=1&pb=1#more305 (Germany, 3/2006)
- *Perspektive* 43 + 44, 'Avant Garde Under Net Conditions' (Austria, November 2002, ISSN 1021-9242)

Papers, articles and other works in print

- 'Transliteracy: Crossing Divides', by Sue Thomas, Chris Joseph, Jess Laccetti, Bruce Mason, Simon Mills, Simon Perril, Kate Pullinger in *Handbook of Research on Social Software and Developing Community Ontologies* (2/2009, ISBN 978-1-60566-208-4)
- 'Transliteracy: Crossing Divides', by Sue Thomas, Chris Joseph, Jess Laccetti, Bruce Mason, Simon Mills, Simon Perril, Kate Pullinger, *First Monday*, Volume 12 Number 12, www.uic.edu/htbin/cgiwrap/bin/ojs/index.php/fm/article/view/2060/1908 (12/2007)
- 'Scream', *Furtherfield*, www.furtherfield.org/displayreview.php?review_id=149 (6/2005)
- 'What You See Is Almost What You Get', *Furtherfield*, www.furtherfield.org/displayreview.php?review_id=137 (4/2005)
- 'State of the Art', *trAce*, tracearchive.ntu.ac.uk/test_article/index.cfm?article=131 (3/2005)
- 'Dada2data', *trAce*, tracearchive.ntu.ac.uk/Process/index.cfm?article=89 (12/2003)
- 'Dada2Mada' (interview/manifestos) in *Perspektive* 43 + 44, 'Avant Garde Under Net Conditions' (11/2002, ISSN 1021-9242)

Other activities

- Transliteracy research group, De Montfort University, Leicester, UK, www.transliteracy.com
- Founder and editor, 391.org, www.391.org
- Peer/technical reviewer, *Leonardo Electronic Almanac*, mitpress2.mit.edu/e-journals/LEA
- Judging Panel, Annual Gangart Awards (2004 – 2007), www.gangart.com/awards